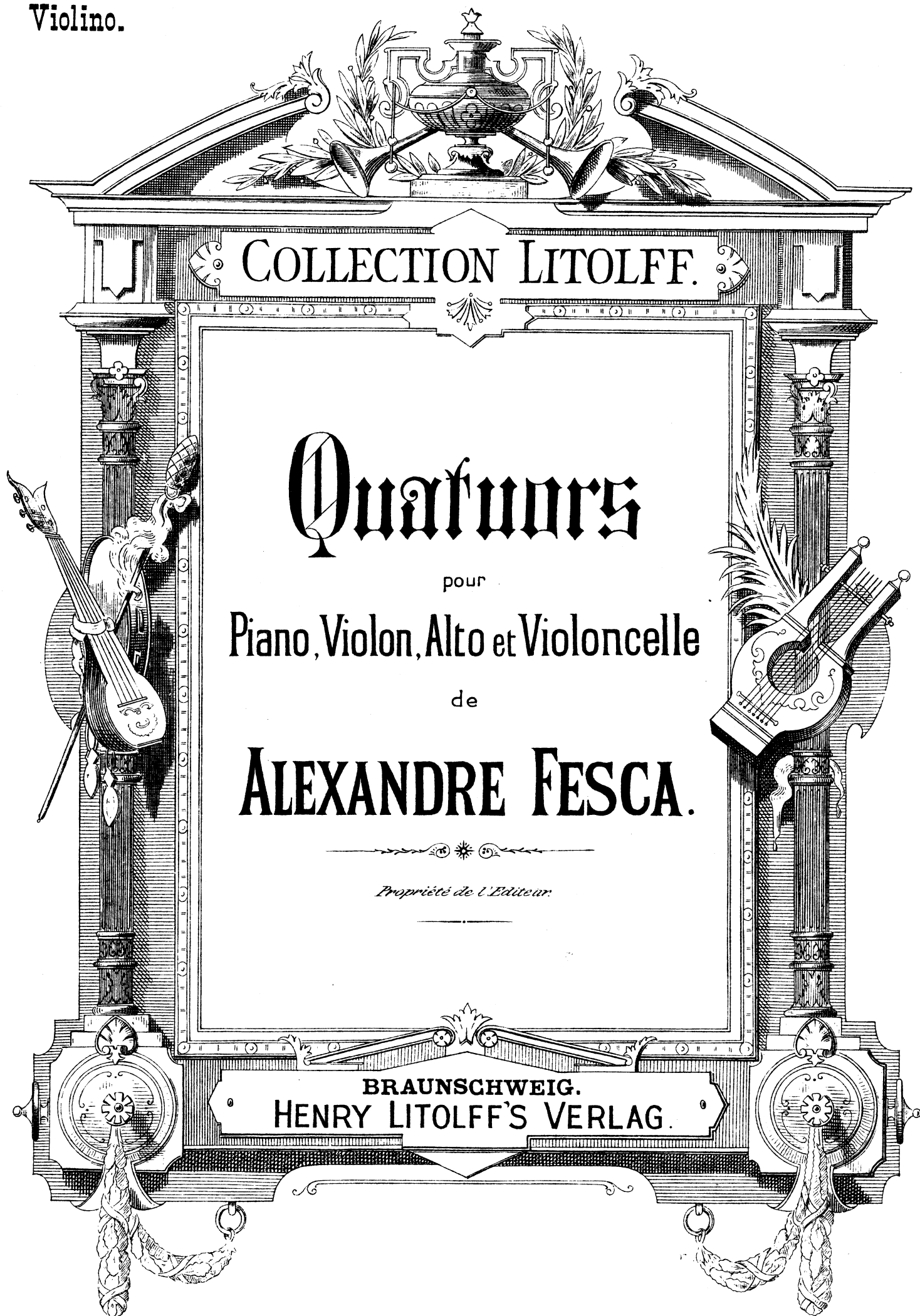


Violino.



**Quatuors**  
pour  
**Piano, Violon, Alto et Violoncelle**  
de  
**ALEXANDRE FESCA.**

*Propriété de l'Editeur.*

**BRAUNSCHWEIG.**  
**HENRY LITOLFF'S VERLAG.**

## VIOLINO.

Allegro con spirito.

A. Fesca, Op. 26.

PREMIER  
QUATUOR.

ff

3

ff

p

f

cresc.

ff

fp

B

f

pp

dim.

1

dolce

p

C

cresc.

ff

fp

D

cresc.

ff

fp

cresc.

ff

mf

dim.

p cresc.

f

p espress.

cresc.

f

E

p espress.

ff

1

2

ff

F

6

p

cresc.

ff

1

pp dolce.

ff

dim.

p

*cresc. poco a poco.*

**G<sub>1</sub>** *ff*

*ff espress.*

**H** *ff*

**I** *pp* *pp*

**K** *p* *f* *p cresc.* *ff*

**L** *f* *ff*

*ff espress.* *ff* *ff*

**M<sub>1</sub>** *f* *p*

This page contains 13 staves of musical notation for a violin part. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters and subscripts: G<sub>1</sub>, H, I, K, L, and M<sub>1</sub>. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *cresc. poco a poco.*, *ff espress.*, and *ff*. The notation is written in a single system across 13 staves.

## VIOLINO.

*p dolce.*

*cresc.* *ff* *ff* *cresc.* *ff*

*ff* *cresc.* *ff* *mf* *p* *cresc.* *f*

*p espress.* *cresc.* *f* *p espress.*

*ff* *ff* *p*

*Un poco meno mosso.*

**ANDANTE**  
*con moto.* *p espress.*

*espress.* *dolce.* *p*

*p dolce.* *espress.*

*cresc.* *ff* *tr*

The musical score is written for a violin and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fz*, *p*, *pp*, *fp*, *ff*, *f*, *p dolce*, *espress.*, and *pp*. Articulations include *tr* (trill), *pizz.* (pizzicato), *arco.* (arco), and *cresc.* (crescendo). The score is divided into sections labeled with letters: **C**, **D**, **E1**, **F2**, **G**, and **H**. Section **C** starts with a *fz* dynamic and includes a trill. Section **D** features a *pizz.* section followed by an *arco.* section. Section **E1** is marked *p espress.* and includes a *cresc. poco a poco.* section. Section **F2** is marked *p dolce*. Section **G** includes a *pizz.* section followed by an *arco.* section. Section **H** is marked *pp*. The score also includes various other markings such as *1*, *2*, *3*, *5*, *11*, and *2* (likely fingerings or measures).

All? vivo.

## VIOLINO.

**SCHERZO.** 12

*pp* *f*

**A** *ff* *pp*

*cresc.* *f*

**B** *ff* *pp*

**C** *p dolce.* *ff*

*ff* *p*

**D** *p* *ff*

**E1** *f* *p* *cresc.*

*f*

**F**

*ff*

*pp*

*ff*

*fp*

*fp*

*fp*

*fp*

**G** 5 *sempre.*

*pp*

*pp*

*Fine.*

**TRIO.**

*pizz.*

*p*

**H** 13

*f*

*arco cresc.*

*un poco cal*

*a Tempo.*

**I** 6

*p*

*f*

*p*

*pp*

*sf*

*cresc. ed agitato.*

**K**

*a Tempo.*

*f*

*dim. p rall.*

*cresc.*

*f*

**L**

*p*

*espress.*

**Cello.**

*a Tempo.*

7

5

*ad lib.*

Scherzo da Capo dal Segno.



**Adagio. Recit.**

## FINALE.

**FINALE.** *ff* *Tempo I?* *p espress.* *Recit.* *Andante.* *p* *pp* *p* *espr.* *f* *dim.* *pp cul.* *ff*

**All? con fuoco. Tempo I?** *ff* *p* *ff* *fp* *B* *p* *1* *p espress.* *C* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448*



1 **H** 1

3

*tr* **ff** 1 **I**

**Andante Recit.** **All? con fuoco. Recit.**

*p* *f* *dim.* *tr* *espress.* *pp*

**Andante.** *p espress.* *p* *f* *dim.*

**All? con fuoco.** *pp* *cut* *ff*

*tr* 8 **K** *ff*

1 *p* *ff* *fp* *ff*

**L** *p* *cresc.* *f* *dim.*

**M** *p* *f* *dim.* *p* *f* *dim.* *p*

6 **N** 6 *f* *ff* *tr*

**O** 1

**FINE.**